**WEEK 2 SEMINAR**

**Vocab- chapter 1**

* Leidenschaftlich- passionate
* Beunruhige- to trouble
* Kiesweg- gravel path
* Herüber- across/ over here
* Blöden- stupid
* augen, die trotzdem bestandig nach was zu suchen schienen- eyes, which nevertheless seemed to be searching for something,
* vertrieben- banished
* Eine liebesgeschichte mit Held und Heldin und zuletzt mit entsagung- A love story with hero and heroine and finally with renunciation
* Eine Strafpredigt- severe lecture
* Im Nu- in a heartbeat
* Pflücken- pluck
* Schalen- shells
* Freilich- certain
* Ritterschaft- knighthood
* Besinnen- reflect/ have second thoughts
* Badeort- spa (m)
* Vettern- cousins
* Gnädige Frau- my gracious lady
* Schmunzeln- to grin/smirk/chuckle

**GROUP 3: CHAPTER 3**

* ‘**Noch an demselben Tage hatte sich Baron Innstetten mit Effi Briest verlobt’** – On that same day Baron Innstetten had become engaged to Effie Briest. – Very quick and immediate decision made to marry. Passive thing on her part, engaged himself to her.
* ‘**Nun war es statt ihrer die Tochter’** – so now instead of her it was her daughter. – Important for the two families to be connected by any means. Marries for rational reasons, rather than love. Perhaps daughter Is doing the same marrying for social status.
* **‘Denn mit Briest liess sich leben’** – For life with Briest was quite tolerable
* **‘Das Familien -Du’ –** proposed that the formal mode of address be dropped within the family. – goes on to recommend intimate names and titles for use within the family, setting up a sort of scale of familiarity which natural respected the established rights of individual cases. Displaying a certain affection and making it public. Formalising the terms in their relationships. Establishing standings within the relationship and symbolism, having to ‘wind’ round him. Proponieren- publicise, for a façade.
* **‘Geert/ habe die Bedeutung von einem schlank aufgeschossen Stamm, und Effi sei dann also der Efeu, der sich darum zu ranken habe.** – Geert/ meant a tall slender stem and that Effi the ivy would cling to it. – analogy of the marriage- one family clings on to another to grow further. She must mould her life around his. The divorce also affects him- foreshadowing future events.
* **‘In kleinblättrigem Efeu stehend’-** entirely covered in small leaved ivy. Efeu/ Effi- ofc very similar in names. Perhaps indicative of the dangerous nature of ‘ivy’ on the marriage.
* **‘Er spach noch mehr dergleichen, allerhand Antibeamtliches…** - He said more of the same, with all sorts of digs at officialdom, excusing himself from time to time with a varyingly reiterated ‘Sorry Innstetten’. Innstetten nodded mechanically in agreement, but his mind was scarcely on these matters as he glanced repeatedly in a kind of fascination at the Virginia creeper climbing up the window’.- Symbolism- no harm done to trees but competitive more than anything. Damage to walls with weak mortar. Removal of the ivy can be difficult and is likely to cause more damage than the ivy itself. Perhaps symbolic of the importance of the marriage to work as the failure may be damaging. Image of loyalty
* **‘Er glaubte nicht an Zeichen und Ahnliches, im Gegenteil, wies alles Aberglaubische weit zuruck’**- he didn’t believe in signs and that kind of thing, on the contrary, he rejected all superstition. ‘wild’ vine- allowed to be outside and free. Vine referencing- perhaps can’t forget the idea that she’s so young.
* **Key differences-** one referencing what marriage should be like, mistaking of the paintings also again foreshadowing the nature of the relationship. Trauerzypresse, island with rocks surroundings the trees, how the walls are closing in.
* **‘Das alles war auch richtig… und darin war sie anspruchsvoll’-** everyday possessions didn’t mean much to Effi but her true character is revealed. Liked only what was most elegant and if she didn’t have the best she would do without second best. Undemanding in doing without the second best but demanding when she wanted something which was always something out of the ordinary. Perhaps in this case she views her marriage and Innstetten as only the very best for her? Again, foreshadowing the disappointing result of her marriage.

Efeu, Effi, Eva- v pronunciation. Reference to Eva who was also responsible for Adam getting kicked out the Garden of Eden

**THEODOR FONTANE TEXT- REALISMUS**

* Georg Buchner’s Lenz- relationship between art and reality/ display both the ugly and beautiful aspects.
* Verklärung- romanisation
* **P140-** locates himself historically, Fontane’s position- mouthing a position he’s criticising.
* Realismus- alluding to general sense of optimism, looking for constant improvement, new changes in areas of medicine, politics and general attitude in the world-people becoming more educated, look at what’s in front of you rather than your own assumptions and political theory.
* Presentation of reality in art, sculpture and realism =springboard into reflections on literature.
* By depicting general in actual clothing of the time that he lived with a braid- actually getting rid of the old style
* Fontane all in favour of Erklärung
* Expression of what is art, only can mimic what we can see in the real world- what Fontane is alluding to.
* 1830s- against romanticism, junge Deutschland Authors
* Democratising art making it more accessible to regular people, not just passed on with their ideas
* Comedies concerned with normal people/ dramatic texts more concerned with higher up people
* Shakespeare- used ‘language of the people’, use of common characters as well, relatable themes and content,

**Group 1- Chapter 1**

* Language reveals different things- more factual in comparison to everything else, nature given a more natural description, described more vividly.
* 1st para- church wall broken up by ivy, future symbolism and foreshadowing.
* Setting of the enclosed garden is safe, comfortable, introduces the idea of history and duration- but also can be quite isolating.
* Pond on the fourth side of the wall- yet still quite open to the water.
* Cyclical nature- buried in the flowers in the round bit of the church
* Sundial- time, lack of beautiful days means the clock doesn’t show
* Heliotrop- turning towards the sun- needing for light. Both to do with Effi as a person who wants to be happy.
* Controlled structure vs. nature- nature can also be threatening about the ivy
* Mother appreciates her gymnastics, ‘could have been’- daughter could have been something else. Horserider- free spirit. Tochter er Luefte, Kunstreiterin. Future has already been laid out for her.
* Mother daughter relationship/ complains about what she must wear, perhaps mother trying to preserve her innocence.
* Dress: sailor- collar, youthful dress- Effi very young, playful, still a child.
* **Questioning if Effi ever grows up?** Arguably remains a child the whole novel, perhaps due to her environment doesn’t allow her to grow up eg. **Her marriage, her parents etc.**
* Mother wants the marriage to happen, arguably manipulated by her mother exploiting her childish traits.
* Mother doesn’t want daughter to marry someone who’s foolish and make the same mistakes as her- doesn’t work out for her as Effi is dissatisfied with who she marries**.**
* Innocence – depiction of white reinforced twice
* COMPARISON TO KESSIN
* Briest clearly dominated by his wife

CHAPTER 2

* Effi indifferent to Innstetten- almost feels superior as she’s on time and he is not. She doesn’t respect him, doesn’t understand his status, lack of intimacy between them, ironic that they do marry.
* She’s not particularly fussed due to his wealth etc. reiterated by her mother’s opinion.
* P21. Prophecy- image of daughter having success early on in her life. Very informative and defined in its words. Ambiguous in intent- provokes anxiety in being able to fulfil mothers wishes vs.
* Position of Innstetten- working towards Chancellor. Mother will never achieve higher status due to laziness of her husband never wanting to move up.
* Efeu- responsible for kicking out of Garden of Eden, Christian motif of woman as seductress, phallic imagery of serpent, parallel to events that happen to Effi